



The Royal Conservatory®

Piano Syllabus, 2022 Edition

PAGE	SECTION	DESCRIPTION
11	Preparatory A	<p>Piano Adventures (2nd ed.) FPA</p> <p><i>Lesson Book 2B</i></p> <ul style="list-style-type: none">• Carefree Waltz <p>Disregard from list, included in error.</p>
14	Preparatory B	<p>Musicianship</p> <p>Sight Reading: Playing</p> <p>“Students will be asked to play a short melody... starting on <i>any note</i>.”</p> <p>Should Read:</p> <p>“Students will be asked to play a short melody... starting on <i>any of these notes</i>.”</p>
24	Level 2	<p>Repertoire Summary for <i>Celebration Series®, Sixth Edition: Piano Repertoire 2</i></p> <p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Prelude V (Arens, p. 15)</p> <p>Should Read:</p> <p>Prelude VI</p>
27	Level 2	<p>List A: Baroque and Classical Repertoire</p> <p>Scarlatti, Domenico</p> <ul style="list-style-type: none">• Sonata in C Major, K 73b <p>Should Read:</p> <ul style="list-style-type: none">• Minuet in C Major, K 73b
27	Level 2	<p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Arens, Barbara</p> <p><i>21 Amazingly Easy Pieces for Piano</i> BRH</p> <ul style="list-style-type: none">► Prelude V <p>Should Read:</p> <ul style="list-style-type: none">► Prelude VI

28	Level 2	<p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 1 PSN</p>
29	Level 2	<p>List C: Inventions</p> <p>Norton, Christopher</p> <p><i>Christopher Norton Connections for Piano</i>, 3 DAY</p> <p>► Breezy</p> <p>Should Read:</p> <p>► Breezy DAY [N.B. this is a different musical work than “Breezy” in <i>Connections</i>]</p>
35	Level 3	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 1 PSN</p>
41	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Chatman, Stephen</p> <p><i>Escapades</i>, 2 ECS</p> <p>Should Read:</p> <p><i>Escapades</i>, 2 CMC</p>
43	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Just a Second!</i> PSN</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 2 PSN</p>
47	Level 5	<p>List A: Baroque Repertoire</p> <p>Zipoli, Domenico</p> <p><i>Sonate d'intavolatura per organo e cimbalo</i>, 1, op. 1</p> <ul style="list-style-type: none"> • Quattro versi in E Minor, from Toccata in D Minor <p>Should Read:</p> <ul style="list-style-type: none"> • Quattro versi in E Minor

48	Level 5	<p>List B: Classical and Classical-style Repertoire</p> <p>Haydn, Franz Joseph</p> <p>Sonata in C Major, Hob. XI:10</p> <p>Should Read:</p> <p>Sonata in C Major, Hob. XVI:10</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Martínez, Marianne von</p> <p>Sonata in A Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 3rd movement <p>Sonata in E Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 1st movement • 3rd movement <p>Should appear in List B: Classical and Classical-style Repertoire</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Pescetti, Giovanni Battista</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Disregard from list, should be listed under “Platti, Giovanni Benedetto”</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Platti, Giovanni Benedetto</p> <p>Should include:</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC)</p> <ul style="list-style-type: none"> • 2nd movement
67	Level 7	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Rudzik, Peter</p> <p><i>Truly Astounding Animals</i> RLP</p> <ul style="list-style-type: none"> • Hedgehog <p>Should Read:</p> <ul style="list-style-type: none"> • Hedgehog at Night

68	Level 8	<p>Repertoire (summary)</p> <p>Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory.</p> <p>Should Read:</p> <p>1.5 memory marks are awarded for each repertoire selection that is performed by memory.</p>
72	Level 8	<p>List A: Baroque Repertoire</p> <p>Alberti, Domenico</p> <ul style="list-style-type: none"> • Sonata in G Major, op. 1, no. 4 (in <i>12 Sonate per cembalo</i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in G Minor
72	Level 8	<p>List A: Baroque Repertoire</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Gigue, from Suite No. 7 in G Minor, HWV 432 <p>Disregard from list, correctly appears in Level 7</p>
72	Level 8	<p>List A: Baroque Repertoire</p> <p>Seixas, José António Carlos de</p> <ul style="list-style-type: none"> • Toccata in D Minor (in <i>Early Portuguese Keyboard Music</i>, 1 OTT) <p>N.B. Collection can be found by German title, <i>Alte portugiesische Klaviermusik</i>, 1 OTT</p>
73	Level 8	<p>List B: Classical Repertoire</p> <p>Beethoven, Ludwig van</p> <ul style="list-style-type: none"> • Sonata in G Minor, op. 49, no. 2 <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in G Major, op. 49, no. 2
74	Level 8	<p>List C: Romantic Repertoire</p> <p>Petot, Ross</p> <p><i>Moods and Impressions</i>, 2 KJO</p> <ul style="list-style-type: none"> • Heartache <p>Should appear in List D: Post-Romantic, 20th- and 21st-century Repertoire</p>
77	Level 8	<p>List D: Post-Romantic, 20th-, and 21st-century Repertoire</p> <p>Wiggins, Thomas</p> <ul style="list-style-type: none"> • Water in the Moonlight <p>Should appear in List C: Romantic Repertoire</p>

82	Level 9	<p>List A: Baroque Repertoire</p> <p>Platti, Giovanni Benedetto</p> <p>Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC)</p> <ul style="list-style-type: none"> • 1st movement (Fantasia) <p>Disregard from list, included in error.</p>
84	Level 9	<p>List C: Romantic Repertoire</p> <p>Schumann, Clara</p> <ul style="list-style-type: none"> • Romance in E flat Minor, op. 11, no. 1 <p>Disregard from list, correctly appears in Level 10</p>
87	Level 9	<p>List D: Post-Romantic, 20th- and 21st-century Repertoire</p> <p>Shahi, Saman</p> <p><i>Nine Miniatures Based on the Radif</i> CMC</p> <ul style="list-style-type: none"> • Daramad (Promenade) <p>Should Read:</p> <p>any <i>three</i> (except Daramad)</p>
94	Level 10	<p>List B: Classical Repertoire</p> <p>Haydn, Franz Joseph</p> <ul style="list-style-type: none"> • Sonata in D Major, Hob. XVI: 44 <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in G Minor, Hob. XVI: 44
95	Level 10	<p>List C: Romantic Repertoire</p> <p>Schumann, Clara</p> <ul style="list-style-type: none"> • Nocturne in F Major, op. 6, no. 2 <p>Disregard from list, correctly appears in Level 9</p>
97	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Dello Joio, Norman</p> <ul style="list-style-type: none"> • 4th movement <p>Should Read:</p> <p><i>Suite for Piano</i> SCH</p> <ul style="list-style-type: none"> • 4th movement
98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Khachaturian, Aram</p> <p><i>Masquerade Suite</i> SCH</p> <p>Should Read:</p> <p><i>Masquerade Suite</i> HAL</p>

98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Linney, L. Viola</p> <p>Should Read:</p> <p>Kinney, L. Viola</p>
98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Mansouri, Afarin</p> <p><i>Abstracts</i> CMC</p> <ul style="list-style-type: none"> • Impressions (no. 2) <p>Should Read:</p> <ul style="list-style-type: none"> • Impressions (no. 1)
99	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Seigmeister, Elie</p> <p>Sonatina, op. 54, no. 2 B&H</p> <ul style="list-style-type: none"> • 1st movement <p>Should Read:</p> <p>Siegmeister, Elie</p> <p>Sonata No. 1 (“American”) FIS</p> <ul style="list-style-type: none"> • 1st movement
103	ARCT	<p>List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire</p> <p>Scott, Cyril</p> <ul style="list-style-type: none"> • Notturno, op. 54, no. 4 <p>Should Read:</p> <ul style="list-style-type: none"> • Notturno, op. 54, no. 5
103	ARCT	<p>List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire</p> <p>Scriabin, Alexander</p> <p><i>Deux poèmes</i>, op. 32</p> <ul style="list-style-type: none"> • Poème (no. 1) <p>Should Read:</p> <ul style="list-style-type: none"> • Poème No. 1 and No. 2
105	ARCT	<p>List E: 20th- and 21st-century Repertoire</p> <p>Guida, Massimo</p> <ul style="list-style-type: none"> • Fantasia sopra se temi di Puccini CMC <p>Should Read:</p> <ul style="list-style-type: none"> • Fantasia sopra sei temi di Puccini CMC

105	ARCT	<p>List E: 20th- and 21st-century Repertoire</p> <p>Ireland, John</p> <p><i>Decorations S&B</i></p> <ul style="list-style-type: none"> • Island Spell (no. 1) <p>N.B.</p> <p>Disregard from list, should be listed in Level 10, List D</p>
108	ARCT	<p>List F: Concert Etudes</p> <p>Liszt, Franz</p> <p><i>Études d'exécution transcendante d'après Paganini, S 140</i></p> <ul style="list-style-type: none"> • any one (except no. 5: "La Chasse") <p>Should be:</p> <p><i>Études d'exécution transcendante d'après Paganini, S 141</i></p> <ul style="list-style-type: none"> • any one (except no. 5: "La Chasse")
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <ul style="list-style-type: none"> • Partita No. 1 in B flat Major, BWV 826 • Partita No. 2 in C Minor, BWV 827 • Partita No. 3 in A Minor, BWV 828 • Partita No. 4 in D Major, BWV 829 • Partita No. 5 in G Major, BWV 830 • Partita No. 6 in E Minor, BWV 831 • Overture in the French Style, BWV 832 <p>Should be:</p> <ul style="list-style-type: none"> • Partita No. 1 in B flat Major, BWV 825 • Partita No. 2 in C Minor, BWV 826 • Partita No. 3 in A Minor, BWV 827 • Partita No. 4 in D Major, BWV 828 • Partita No. 5 in G Major, BWV 829 • Partita No. 6 in E Minor, BWV 830 • Overture in the French Style, BWV 831
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <p>Should include:</p> <ul style="list-style-type: none"> • Toccata in C Minor, BWV 911

112	Licentiate	<p>Romantic Repertoire</p> <p>Chopin, Frederic</p> <ul style="list-style-type: none"> • Ballade No. 2 in F Minor, op. 38 <p>Should Read:</p> <ul style="list-style-type: none"> • Ballade No. 2 in F Major, op. 38
113	Licentiate	<p>Romantic Repertoire</p> <p>Liszt, Franz</p> <p><i>Études d'exécution transcendante d'après Paganini</i>, S 140</p> <ul style="list-style-type: none"> • La campanella <p>Should Read:</p> <p><i>Grandes études de Paganini</i>, S 141</p> <ul style="list-style-type: none"> • Étude No. 3 in G sharp Minor (“La campanella”)
113	Licentiate	<p>Post-Romantic, Impressionist, and Early 20th-century Repertoire</p> <p>Rachmaninoff, Sergei</p> <p>Études-tableaux, op. 33 B&H</p> <ul style="list-style-type: none"> • no. 5 <i>or</i> no. 9 <p>Should Read:</p> <ul style="list-style-type: none"> • no. 5 (in D Minor) <i>or</i> no. 9 (in C sharp Minor)
118	Reference	<p>Table of Marks: Ear Tests, Levels 1–4</p> <p>Clapback: 3 marks</p> <p>Playback: 3 marks</p> <p>Should Read:</p> <p>Clapback: 2 marks</p> <p>Playback: 4 marks</p>