

Piano Syllabus, 2022 Edition

PAGE	SECTION	DESCRIPTION
11	Preparatory A	Piano Adventures (2nd ed.) FPA <i>Lesson Book 2B</i> <ul style="list-style-type: none"> Carefree Waltz Disregard from list, included in error.
14	Preparatory B	Musicianship Sight Reading: Playing “Students will be asked to play a short melody... starting on <i>any note</i> .” Should Read: “Students will be asked to play a short melody... starting on <i>any of these notes</i> .”
24	Level 2	Repertoire Summary for <i>Celebration Series®</i>, Sixth Edition: Piano Repertoire 2 List B: Romantic, 20th-, and 21st-century Repertoire Prelude V (Arens, p. 15) Should Read: Prelude VI
27	Level 2	List A: Baroque and Classical Repertoire Scarlatti, Domenico <ul style="list-style-type: none"> Sonata in C Major, K 73b Should Read: <ul style="list-style-type: none"> Minuet in C Major, K 73b
27	Level 2	List B: Romantic, 20th-, and 21st-century Repertoire Arens, Barbara <i>21 Amazingly Easy Pieces for Piano</i> BRH ► Prelude V Should Read: ► Prelude VI

28	Level 2	<p>List B: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 1 PSN</p>
29	Level 2	<p>List C: Inventions</p> <p>Norton, Christopher</p> <p><i>Christopher Norton Connections for Piano</i>, 3 DAY</p> <p>► Breezy</p> <p>Should Read:</p> <p>► Breezy DAY [N.B. this is a different musical work than “Breezy” in <i>Connections</i>]</p>
35	Level 3	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 1 PSN</p>
41	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Chatman, Stephen</p> <p><i>Escapades</i>, 2 ECS</p> <p>Should Read:</p> <p><i>Escapades</i>, 2 CMC</p>
43	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Paterson, Lorna</p> <p><i>Just a Second!</i> PSN</p> <p><i>Pianimals</i> PSN</p> <p>Should Read:</p> <p><i>Contemporary Piano Collection</i>, 2 PSN</p>
47	Level 5	<p>List A: Baroque Repertoire</p> <p>Zipoli, Domenico</p> <p><i>Sonate d'intavolatura per organo e cimbalo</i>, 1, op. 1</p> <ul style="list-style-type: none"> • Quattro versi in E Minor, from Toccata in D Minor <p>Should Read:</p> <ul style="list-style-type: none"> • Quattro versi in E Minor

48	Level 5	<p>List B: Classical and Classical-style Repertoire</p> <p>Haydn, Franz Joseph</p> <p>Sonata in C Major, Hob. XI:10</p> <p>Should Read:</p> <p>Sonata in C Major, Hob. XVI:10</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Martínez, Marianne von</p> <p>Sonata in A Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 3rd movement <p>Sonata in E Major (in <i>Three Sonatas for Keyboard</i> HIL)</p> <ul style="list-style-type: none"> • 1st movement • 3rd movement <p>Should appear in List B: Classical and Classical-style Repertoire</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Pescetti, Giovanni Battista</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Disregard from list, should be listed under “Platti, Giovanni Benedetto”</p>
63	Level 7	<p>List A: Baroque Repertoire</p> <p>Platti, Giovanni Benedetto</p> <p>Should include:</p> <p>Sonata in C Major, op. 1, no. 2</p> <ul style="list-style-type: none"> • 2nd movement <p>Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC)</p> <ul style="list-style-type: none"> • 2nd movement
67	Level 7	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Rudzik, Peter</p> <p><i>Truly Astounding Animals</i> RLP</p> <ul style="list-style-type: none"> • Hedgehog <p>Should Read:</p> <ul style="list-style-type: none"> • Hedgehog at Night

68	Level 8	Repertoire (summary) Repertoire selections must be memorized. Memory marks will be deducted for any repertoire selections not performed by memory. Should Read: 1.5 memory marks are awarded for each repertoire selection that is performed by memory.
72	Level 8	List A: Baroque Repertoire Alberti, Domenico <ul style="list-style-type: none"> Sonata in G Major, op. 1, no. 4 (in <i>12 Sonate per cavicembalo</i> RIC) Should Read: <ul style="list-style-type: none"> Sonata in G Minor
72	Level 8	List A: Baroque Repertoire Handel, George Frideric <ul style="list-style-type: none"> Gigue, from Suite No. 7 in G Minor, HWV 432 Disregard from list, correctly appears in Level 7
72	Level 8	List A: Baroque Repertoire Seixas, José António Carlos de <ul style="list-style-type: none"> Toccata in D Minor (in <i>Early Portuguese Keyboard Music</i>, 1 OTT) N.B. Collection can be found by German title, <i>Alte portugiesische Klaviermusik</i> , 1 OTT
73	Level 8	List B: Classical Repertoire Beethoven, Ludwig van <ul style="list-style-type: none"> Sonata in G Minor, op. 49, no. 2 Should Read: <ul style="list-style-type: none"> Sonata in G Major, op. 49, no. 2
74	Level 8	List C: Romantic Repertoire Petot, Ross <i>Moods and Impressions</i> , 2 KJO <ul style="list-style-type: none"> Heartache Should appear in List D: Post-Romantic, 20th- and 21st-century Repertoire
77	Level 8	List D: Post-Romantic, 20th-, and 21st-century Repertoire Wiggins, Thomas <ul style="list-style-type: none"> Water in the Moonlight Should appear in List C: Romantic Repertoire

82	Level 9	List A: Baroque Repertoire Platti, Giovanni Benedetto Sonata No. 2 in C Minor (in <i>12 Sonate per clavicembalo</i> RIC) <ul style="list-style-type: none"> 1st movement (Fantasia) Disregard from list, included in error.
84	Level 9	List C: Romantic Repertoire Schumann, Clara <ul style="list-style-type: none"> Romance in E flat Minor, op. 11, no. 1 Disregard from list, correctly appears in Level 10
87	Level 9	List D: Post-Romantic, 20th- and 21st-century Repertoire Shahi, Saman <i>Nine Miniatures Based on the Radif</i> CMC <ul style="list-style-type: none"> Daramad (Promenade) Should Read: any <i>three</i> (except Daramad)
94	Level 10	List B: Classical Repertoire Haydn, Franz Joseph <ul style="list-style-type: none"> Sonata in D Major, Hob. XVI: 44 Should Read: <ul style="list-style-type: none"> Sonata in G Minor, Hob. XVI: 44
95	Level 10	List C: Romantic Repertoire Schumann, Clara <ul style="list-style-type: none"> Nocturne in F Major, op. 6, no. 2 Disregard from list, correctly appears in Level 9
97	Level 10	List E: 20th- and 21st-century Repertoire Dello Joio, Norman <ul style="list-style-type: none"> 4th movement Should Read: <i>Suite for Piano</i> SCH <ul style="list-style-type: none"> 4th movement
98	Level 10	List E: 20th- and 21st-century Repertoire Khachaturian, Aram <i>Masquerade Suite</i> SCH Should Read: <i>Masquerade Suite</i> HAL

98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Linney, L. Viola</p> <p>Should Read:</p> <p>Kinney, L. Viola</p>
98	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Mansouri, Afarin</p> <p><i>Abstracts CMC</i></p> <ul style="list-style-type: none"> • Impressions (no. 2) <p>Should Read:</p> <ul style="list-style-type: none"> • Impressions (no. 1)
99	Level 10	<p>List E: 20th- and 21st-century Repertoire</p> <p>Seigmeister, Elie</p> <p>Sonatina, op. 54, no. 2 B&H</p> <ul style="list-style-type: none"> • 1st movement <p>Should Read:</p> <p>Siegmeister, Elie</p> <p>Sonata No. 1 (“American”) FIS</p> <ul style="list-style-type: none"> • 1st movement
103	ARCT	<p>List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire</p> <p>Scott, Cyril</p> <ul style="list-style-type: none"> • Notturmo, op. 54, no. 4 <p>Should Read:</p> <ul style="list-style-type: none"> • Notturmo, op. 54, no. 5
103	ARCT	<p>List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire</p> <p>Scriabin, Alexander</p> <p><i>Deux poèmes</i>, op. 32</p> <ul style="list-style-type: none"> • Poème (no. 1) <p>Should Read:</p> <ul style="list-style-type: none"> • Poème No. 1 <i>and</i> No. 2
105	ARCT	<p>List E: 20th- and 21st-century Repertoire</p> <p>Guida, Massimo</p> <ul style="list-style-type: none"> • Fantasia sopra se temi di Puccini CMC <p>Should Read:</p> <ul style="list-style-type: none"> • Fantasia sopra sei temi di Puccini CMC

105	ARCT	<p>List E: 20th- and 21st-century Repertoire</p> <p>Ireland, John</p> <p><i>Decorations S&B</i></p> <ul style="list-style-type: none"> Island Spell (no. 1) <p>N.B.</p> <p>Disregard from list, should be listed in Level 10, List D</p>
108	ARCT	<p>List F: Concert Etudes</p> <p>Liszt, Franz</p> <p><i>Études d'exécution transcendante d'après Paganini, S 140</i></p> <ul style="list-style-type: none"> any one (except no. 5: "La Chasse") <p>Should be:</p> <p><i>Études d'exécution transcendante d'après Paganini, S 141</i></p> <ul style="list-style-type: none"> any one (except no. 5: "La Chasse")
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <ul style="list-style-type: none"> Partita No. 1 in B flat Major, BWV 826 Partita No. 2 in C Minor, BWV 827 Partita No. 3 in A Minor, BWV 828 Partita No. 4 in D Major, BWV 829 Partita No. 5 in G Major, BWV 830 Partita No. 6 in E Minor, BWV 831 Overture in the French Style, BWV 832 <p>Should be:</p> <ul style="list-style-type: none"> Partita No. 1 in B flat Major, BWV 825 Partita No. 2 in C Minor, BWV 826 Partita No. 3 in A Minor, BWV 827 Partita No. 4 in D Major, BWV 828 Partita No. 5 in G Major, BWV 829 Partita No. 6 in E Minor, BWV 830 Overture in the French Style, BWV 831
110	Licentiate	<p>List A: Baroque Repertoire</p> <p>Bach, Johann Sebastian</p> <p>Should include:</p> <ul style="list-style-type: none"> Toccatà in C Minor, BWV 911

112	Licentiate	Romantic Repertoire Chopin, Frederic <ul style="list-style-type: none"> Ballade No. 2 in F Minor, op. 38 Should Read: <ul style="list-style-type: none"> Ballade No. 2 in F Major, op. 38
113	Licentiate	Romantic Repertoire Liszt, Franz <i>Études d'exécution transcendante d'après Paganini</i> , S 140 <ul style="list-style-type: none"> La campanella Should Read: <i>Grandes études de Paganini</i> , S 141 <ul style="list-style-type: none"> Étude No. 3 in G sharp Minor ("La campanella")
113	Licentiate	Post-Romantic, Impressionist, and Early 20th-century Repertoire Rachmaninoff, Sergei <i>Études-tableaux</i> , op. 33 B&H <ul style="list-style-type: none"> no. 5 <i>or</i> no. 9 Should Read: <ul style="list-style-type: none"> no. 5 (in D Minor) <i>or</i> no. 9 (in C sharp Minor)
118	Reference	Table of Marks: Ear Tests, Levels 1–4 Clapback: 3 marks Playback: 3 marks Should Read: Clapback: 2 marks Playback: 4 marks